



## Liliana Pasalic - Artist CV

### Education

- 2003: Master of Arts (MA), Faculty of Architecture, Design Studies, Zagreb, Croatia

### Awards

- 2004: First award at International Conceptual Photography Competition “Coexistence of Differences” City Archive, Rijeka, Croatia

### Exhibitions

- 2005: “Identity” - Solo Exhibition Conceptual Photography Student Centre Gallery, Zagreb, Croatia
- 2010: Solo Exhibition Croatian Design Society, Zagreb, Croatia
- 2010: Group Exhibition “Croatian Designers’ Impact” Milan Design Week, Italy
- 2011: Group Exhibition Reaktor, Museum for Contemporary Art, Zagreb, Croatia
- 2011: Group Exhibition Design Museum Holon, Israel
- 2011: Group Exhibition Hotflat Objects, New York, USA
- 2011-2015: Group Exhibition “In a Nutshell” - Traveling Exhibition across European Capitals
- 2019: Group Exhibition “Greetings from Motherhood” - The Mill Gallery, Adelaide, Australia
- 2023: Group Exhibition AAF Sydney - Studio Gallery Group

### International Recognition

- 2009: Young Designer of the Year Represented Croatia in International Group Exhibition “Edida” Milan Design Week. Curated by Architect Giulio Capellini
- 2010: First Award International Wallpaper Design Competition “Ianelli and Volpi” - Milan, Italy
- 2010: International Group Exhibition “Ianelli & Volpi” - Milan, Italy
- 2010: Work Published “Croatian Design Now” by Art Historian and Design Critic Fedja Vukic

### Residency

- 2023, The Mill Gallery & Studios, Adelaide, Australia

### Finalist

NADA

- 2023: National Capital Art Prize Finalist